

Accordéon

Adieu foulards, adieu madras

Chant créole de Guadeloupe

Arrangement
Muriel Garaicoechea

Compositeur
François Claude De Bouillé (1770)

Adagio

2 3 4 5 6

7 8 9 10

11 12 13 14

The musical score is written for an accordion in 6/8 time, marked 'Adagio'. It consists of 14 measures, divided into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 10, and the third system contains measures 11 through 14. The right hand (treble clef) plays a melody that begins with a whole rest in measure 1, followed by eighth and quarter notes. The left hand (bass clef) provides a rhythmic accompaniment with dotted half notes and eighth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 14.

Alto

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Violon

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Trompette en Sib

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Adagio

The musical score is written for Trompette en Sib (B-flat Trumpet) in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking 'Adagio' is placed above the first staff. The score is numbered 1 through 14. The first staff contains measures 1 through 4. The second staff contains measures 5 through 6. The third staff contains measures 7 through 10. The fourth staff contains measures 11 through 14, ending with a double bar line. The melody is composed of eighth and quarter notes, with some rests. The key signature remains one sharp throughout the piece.

Trombone

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Saxophone Alto *Adieu foulards, adieu madras*

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Marimba
Piano élèves

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Adagio

The musical score is written for Marimba and Piano. It consists of 14 measures, divided into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 10, and the third system contains measures 11 through 14. The tempo is marked 'Adagio'. The key signature has one flat (B-flat), and the time signature is 6/8. The Marimba part is in the treble clef, and the Piano part is in the bass clef. The score begins with a whole rest in the Marimba and a dotted half note in the Piano. Measures 2-6 show a melodic line in the Marimba and a rhythmic accompaniment in the Piano. Measures 7-10 continue the melody and accompaniment. Measures 11-14 conclude the piece with a final cadence.

Voix

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Adagio



2 3 4

A - dieu fou-lards, a - dieu ma-dras, a -

5 6

dieu grains d'or, a - dieu col - lier chou, dou -

7 8

dou a moin li ka pa - ti, hé -

9 10

las, hé - las, c'est pou tou - jou, Dou -

11 12 13 14

dou an moin li ka pa - ti, hé - las, hé - las, c'est pou tou-jou.