

Everybody sing freedom

Negro-spiritual

Écrit en 1861,
pendant la
guerre de Sécession.

Anonyme

$\text{♩} = 80$

Soprano: Ô free-dom, ô free-dom, ô free-dom o - ver me!

Alto: Ô free-dom, ô free-dom, ô free-dom o - ver me!

Basse: Ô free-dom, ô free-dom, ô free-dom o - ver me!

Mains: $\text{H} \quad \text{C}$

8 $\text{♩} = \text{♩}$

Dernier couplet:
Solistes sur "Oh"

S.: But be - for' I'd be a slav', I'll be bu-ried in my

A.: for' I'd be a slav', I'll be bu-ried in my

B.: for' I'd be a slav', I'll be bu-ried in my

Mains: $\text{H} \quad \text{C}$

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S.: grav', and go hom' to my Lord, and be free.

A.: grav', and go hom' to my Lord, and be free, and be free.

B.: grav', and go hom' to my Lord, and be free, and be free.

Mains: $\text{H} \quad \text{C}$

Couplet 1 Ô Freedom (ter) over me!

Ô Liberté, vient sur moi!

Couplet 2 No more runnin' (ter) over me

Plus besoin de courir

Couplet 3 No more cryin' (ter) over me

Plus de pleurs,

Couplet 4 No more shootin' (ter) over me

Plus de tir.

Refrain

But before I'd be a slave,

Mais avant de devenir esclave,

I'll be buried in my grave,

Je serai enterré dans ma tombe,

And go home to my Lord and be free.

Et je rentrerai chez mon Seigneur et je serai libre.