

Vocalise tzigane

En frappant des deux mains la paume de son voisin de gauche et de droite, séparé d'un "clap" des mains.

The musical score is written in 4/4 time and consists of eight staves. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 9, and then to one sharp (F-sharp) at measure 17. The chords are indicated above the staff, and the vocal line is written below. The first staff starts with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of two flats. The fourth staff starts with a treble clef and a key signature of two flats. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of two flats. The eighth staff starts with a treble clef and a key signature of two flats.

Chords: Dm Gm Dm Bb F D7

Vocal: Lai la la

5 Gm Dm A7 Dm

9 Ebm Abm Ebm Cb Gb Eb7

13 Abm Ebm Bb7 Ebm

17 Em Am Em C G E7

21 Am Em B7 Em

25 Fm Bbm Fm Db Ab F7

29 Bbm Fm C7 Fm

33 F#m Bm F#m D A F#7

37 Bm F#m C#7 F#m

41 Gm Cm Gm Eb Bb G7

45 Cm Gm D7 Gm

49 G#m C#m G#m E B G#7

53 C#m G#m D#7 G#m

57 Am Dm Am F C A7

61 Dm Am E7 Am