

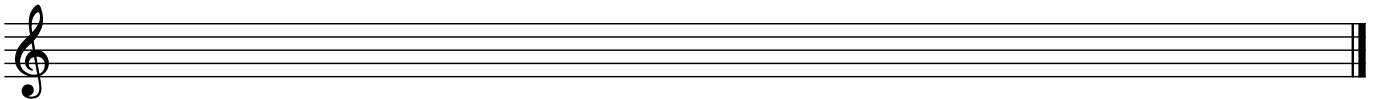
Les intervalles en chantant

Sélection: Muriel Garaicoechea

SECONDE MINEURE (1/2 ton)

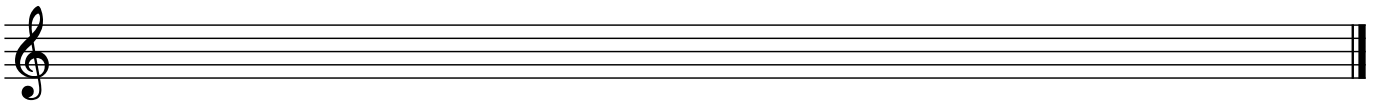
Ne me quitte pas (Jacques Brel, 1959)

La panthère rose (Henry Mancini, 1963)



Habanera de Carmen (Georges Bizet, 1875)

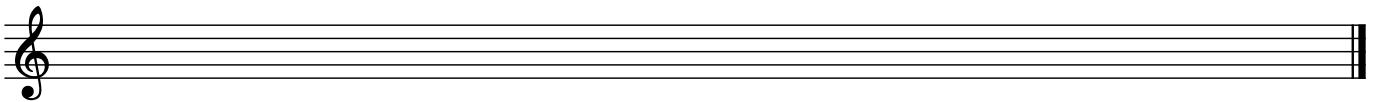
Lettre à Elise (Pour Thérèse, Ludwig Van Beethoven, 1810)



SECONDE MAJEURE (1 ton)

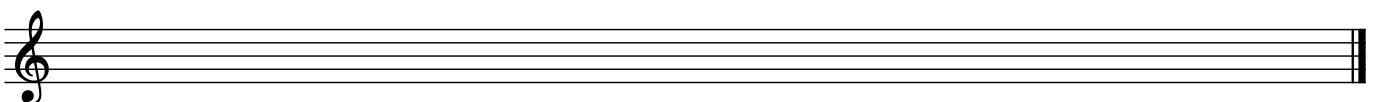
France, XVIIIème siècle

Good-morning to all (sœurs Hill, 1893)



Hey, Ho, nobody at home (Thomas Ravenscroft, 1609)

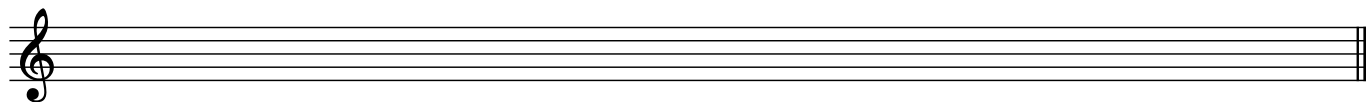
Pirouette cacahuète (Gabrielle Grandière, 1953)



TIERCE MINEURE (1,5 ton)

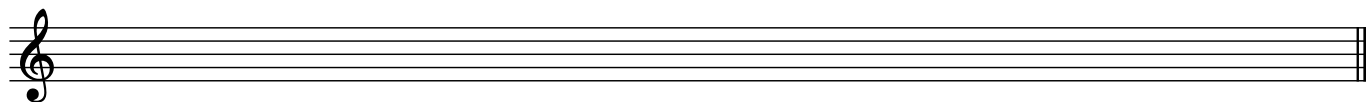
Fabre d'Eglantine, Louis-Victor Simon, 1780

Mannick (Marie-Annick Rétif, 1974)



Marche militaire, France, 1745

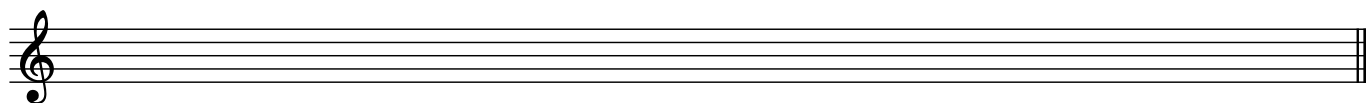
Dessin animé Les trois petits cochons (Ann Ronell, Franck Churchill, 1933)



TIERCE MAJEURE (2 tons)

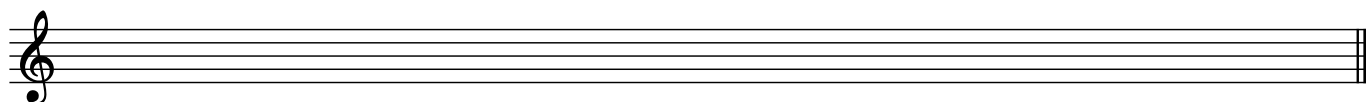
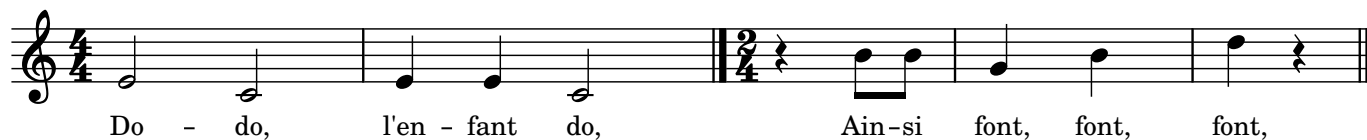
Sur l'air de la Vigne aux moineaux (Joseph Sieulle, 1912)

Printemps des Quatre saisons (Antonio Vivaldi, 1723)



Berceuse française, sur un carillon du XVIIIème siècle.

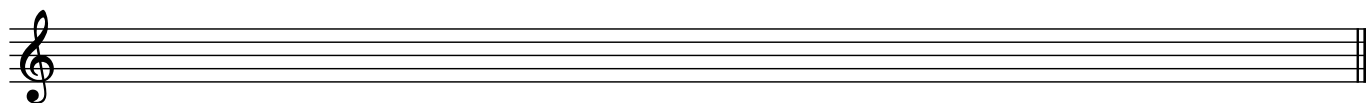
Chanson-action de nombreux pays



QUARTE JUSTE (2,5 tons)

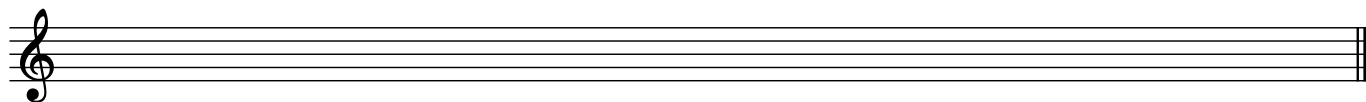
Raymond Vincy, Henri Martinet, Tino Rossi, 1946

Comptine française



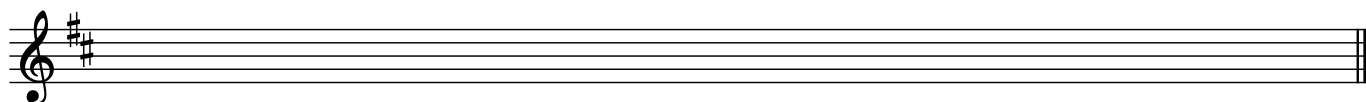
Marche provençale des rois mages, reprise dans *l'Arlésienne* (Georges Bizet, 1872)

Petite musique de nuit (W.A. Mozart, 1787)



QUARTE AUGMENTEE, TRITON (3 tons)

West side story (Leonard Bernstein, 1957)

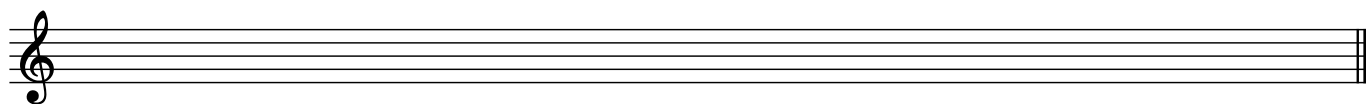


QUINTE JUSTE (3,5 tons)

Chanson occitane, 1643.

Jacqueline Debatte et Francine Cockenpot, 1943

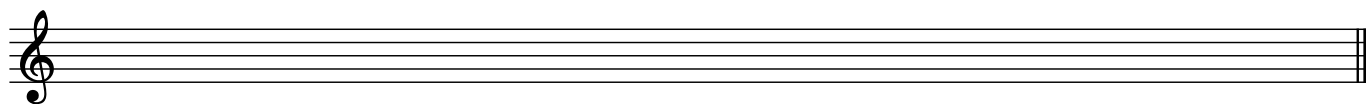
Jean Pe - tit qui dan - se, Col - chi - ques dans les prés



Santiano (Hugues Aufray, 1961)

Vive la rose, XVIIIème siècle

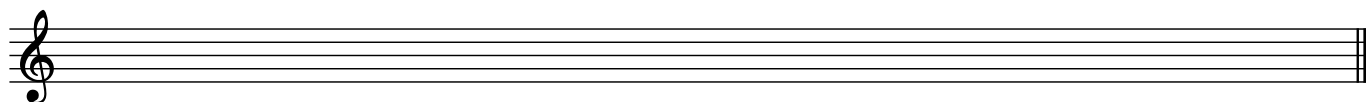
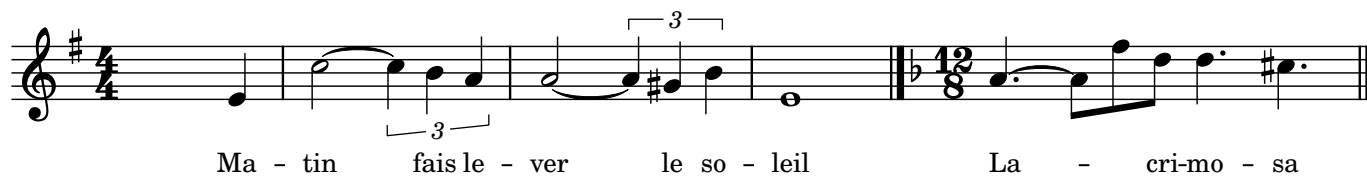
C'est un fa-meux trois mats Mon a - mi me dé-lais - se, O gai,



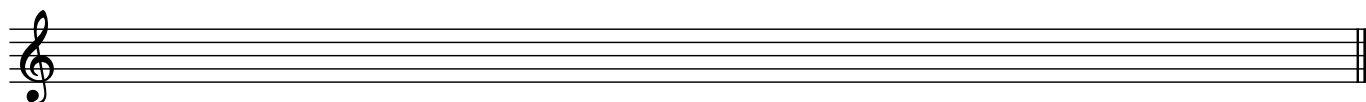
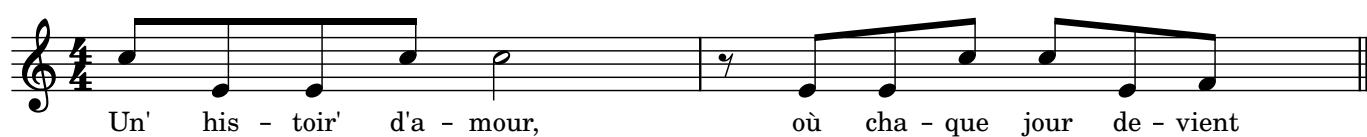
SIXTE MINEURE (4 tons)

Manha do carnaval d'Orfeu negro (Luiz Bonfá, 1959)

Requiem (W.A. Mozart, 1791)



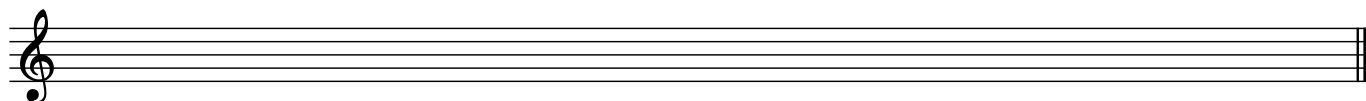
Love story (Francis Lai, 1970)



SIXTE MAJEURE (4,5 tons)

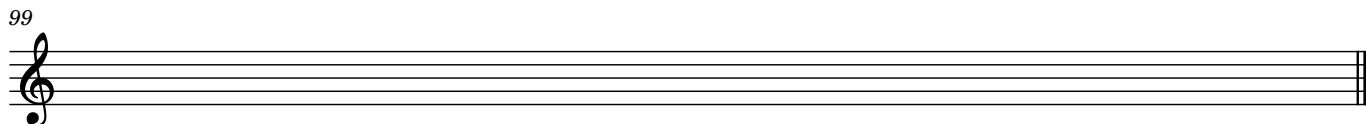
France, 1709

France, Moyen-Age



France, XIXème siècle

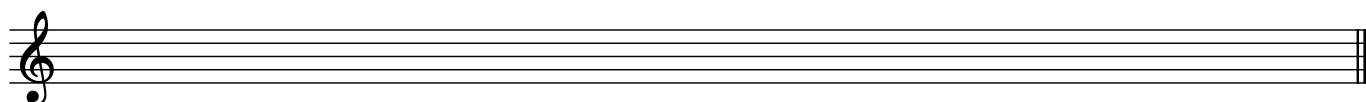
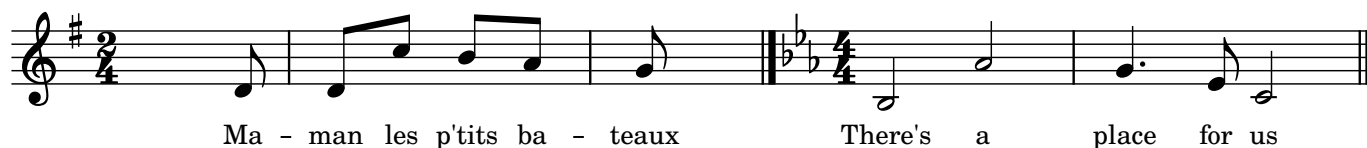
Down by the riverside (gospel, XIXème siècle)



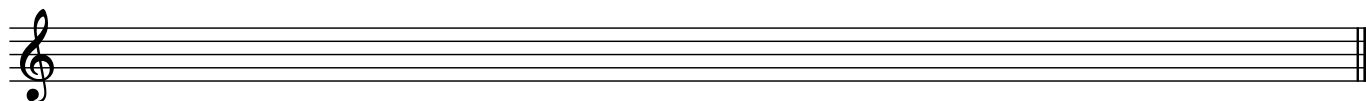
SEPTIEME MINEURE (5 tons)

France, XIXème siècle

Somewhere, de West side story (Leonard Bernstein, 1957)



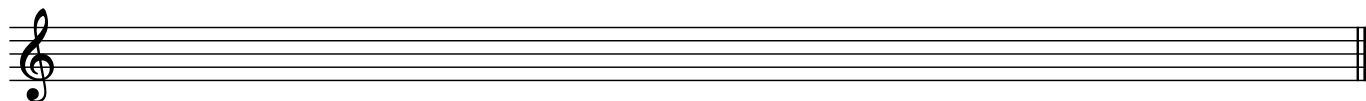
Un Américain à Paris (George et Ira Gershwin, 1952)



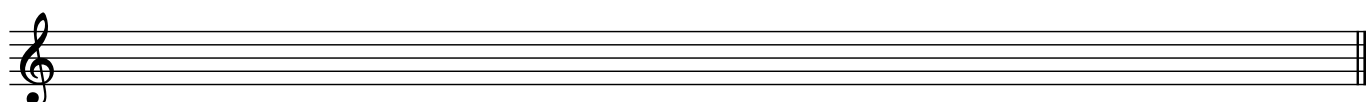
SEPTIEME MAJEURE (5,5 tons)

Don't know why (Jesse Harris, Norah Jones, 2002)

A-ha, 1985



I love you (Cole Porter, 1944)



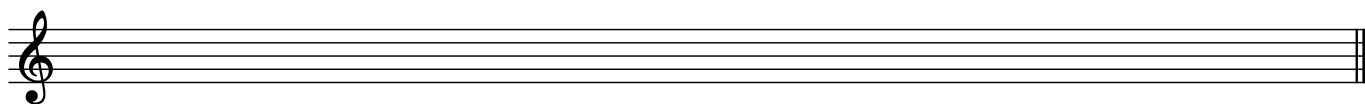
OCTAVE JUSTE (6 tons)

Le vieux chalet (Joseph Bovet, 1911)

Chantons sous la pluie (Arthur Freed, Nacio Herb Brown, Gene Kelly, 1953)

The image shows two musical staves. The first staff is for 'Le vieux chalet' in 3/4 time, key of B-flat major. It contains the notes: B-flat, A, G, F, E, D, C, B-flat. The second staff is for 'Chantons sous la pluie' in 4/4 time, key of C major. It contains the notes: C, D, E, F, G, A, B, C.

Là - haut sur la mon - ta-gne, I'm sin - ging in the rain,



Standard d' Ann Ronell, 1932

The image shows a musical staff in 4/4 time, key of D major. It contains the notes: D, E, F, G, A, B, C, D. There is a triplet of eighth notes (F, G, A) and a slur over the last two notes (C, D).

Wil - low weep for me,

