

Partie IV (Marimba?)

Mini Taiko

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Très librement inspiré de
"Rock trap" de William J. Schinstine**FORME: INTRO, A, B, A, C****INTRODUCTION**

1ère fois
Genou droit

2ème fois

mf Cuisse gauche

3ème fois

4ème fois

5ème fois

6ème fois

13 "ch!" Genoux

PARTIE B
Hanches, cuisses.....genoux **4**

p *f*

20 Hanches, cuisses.....genoux Genoux

PARTIE A

24

28 "ch!" Genoux

PARTIE C

33

39

Tai - ko

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It consists of nine measures of music. The first measure is marked '1ère fois' and 'Genou droit'. The second measure is marked '2ème fois'. The third measure is marked '3ème fois' and 'Cuisse gauche' with a mezzo-forte (mf) dynamic. The fourth measure is marked '4ème fois'. The fifth measure is marked '5ème fois'. The sixth measure is marked '6ème fois'. The seventh measure is marked '13' and 'ch!'. The eighth measure is marked 'Genoux'. The ninth measure is marked 'PARTIE B' and 'Hanches, cuisses.....genoux' with a '4' indicating a four-measure rest. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (mf, p, f). The piece is titled 'Mini Taiko' and is part of 'Partie IV (Marimba?)'.