

Enquête

Sous-titre

Maxime, Cassandre, Tokyo, Jan, Miriam

$\text{♩} = 150$

Accordéon

Violon

Alto

Violoncelle

p

p cresc.

p cresc.

p cresc.

3

Acc.

Vln.

Alt.

Vlc

mf

ff

ff

p cresc.

7

Acc.

Vln.

Alt.

Vlc

10 **rall.** ----- $\text{♩} = 100$

Pia.

Acc.

Vln.

Vlc.

mf

mf

13

Pia.

Acc.

Vln.

Vlc.

p

p

pp

pp

sfz

p

tr

tr

16

Htbs.

Acc.

Vln.

Vlc.

mf

mf

ff

tr

tr

mf

20

Htbs.

Pia.

Acc.

Vln.

Vlc.

f

pizz.

pizz.

24

Trgl.

Acc.

Vln.

Vlc.

♩ = 120
Swing

pizz.

mf

mf

arco

arco

f

29

Trgl.

Acc.

Vln.

Vlc.

pizz.

pizz.

arco

1.

32

Htbs.

Trgl.

Acc.

Vln.

Vlc.

mp

mp

pizz.

f

2.

36

Htbs.

Acc.

Vln.

Vlc.

♩. = 65

Linéaire

40

Htbs.

GC

Pia.

Acc.

Vln.

Alt.

Vlc

f

f

f

ff

arco

f

Chg. Instr. : Soprano

"a..."

Chg. Instr. : Soprano

"a..."

46

GC

Pia.

S.

S.

Vlc

51

GC

Pia.

S.

S.

Vlc

56

rit.

♩ = 100

GC

Pia.

S.

Vln.

S.

Vlc

mf

61

♩ = 85

Htbs.

Chg. Instr. : Accordéon

S.

Vln.

S.

Vlc

mp

p

p

pizz.

p

67

Htbs.

Acc.

Vln.

Vlc.

73

Htbs.

Acc.

Vln.

Vlc.

mf

p arco

p

80

rit.

$\text{♩} = 60$

Htbs.

Pia.

Acc.

Vln.

S.

Vlc.

mf

mf

mf

mf

accel.

♩ = 70

85

Pia. *mf*

Acc.

Vln. pizz. *mf*

Vlc. pizz. *f* arco

88 (accel.)

Pia.

Acc. *mf*

Vln. arco

Vlc.

(accel.)

91 $\text{♩} = 80$ $\text{♩} = 90$ $\text{♩} = 100$

Acc.

Vln.

S.

Vlc.

pizz.

mf

mf

Chg. Instr. : Alto

f

95

Acc.

Vln.

Alt.

Vlc.