

PRAELUDIUM IV

BWV 849

Handwritten annotations in the left margin:

- Measure 4: 0'13
- Measure 7: 0'25
- Measure 10: 0'38
- Measure 13: 0'51
- Measure 16: 1'04

Measure numbers and other markings within the score:

- Measure 4: 4, 1, 2, 4, 21, 1
- Measure 7: 4, 5, 4, 5, 4, 1, 3, 5
- Measure 10: 10, 1, 3, 5, 4, 34, 1
- Measure 13: 13, 4, 3, 2, 3, 5, 32, 4
- Measure 16: 16, 5, 3, 1, 3, 4, 1, 3, 5, 1, 4, 23, 4

*) Ausführung:
Execution:
Exécution:



19 *1/16*

13 2 5 4

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The music is in 4/4 time. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece is marked with a '25' in a circle at the beginning. The melody is written in a simple, folk-like style, with a clear rhythmic pattern. The bass line provides a steady accompaniment, often using a 'pedal point' on the root note. The score is a single system, with the music continuing across the staves.

[illegible]

31 *2'07*

Handwritten exercise number 31 and time signature 2'07. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The treble staff contains a melodic line with various intervals and slurs. The bass staff contains a supporting line with many triplets and a final four-note group. Fingering numbers 1-5 are indicated throughout.

34 *2'18*

3 5 4 3 2 3

2 1

2 1 2 3 1

5 3

3 2

[illegible]