

Tres hojitas

Chant traditionnel espagnol

Arrangement Céline Daudin
CRC de Gradignan

Musical score for five instruments:

- Flûte (Treble clef, 4/4 time):
 - Am: eighth note followed by sixteenth-note pairs.
 - Dm Am Am: eighth note followed by sixteenth-note pairs.
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
- Clarinette en Sib (Treble clef, 4/4 time):
 - Am: eighth note followed by sixteenth-note pairs.
 - Dm Am Am: eighth note followed by sixteenth-note pairs.
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
- Saxophone Alto 1 (Treble clef, 4/4 time):
 - Am: eighth note followed by sixteenth-note pairs.
 - Dm Am Am: eighth note followed by sixteenth-note pairs.
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
- Saxophone Alto 2 (Treble clef, 4/4 time):
 - Am: eighth note followed by sixteenth-note pairs.
 - Dm Am Am: eighth note followed by sixteenth-note pairs.
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
- Trombone (Bass clef, 4/4 time):
 - Am: eighth note followed by sixteenth-note pairs.
 - Dm Am Am: eighth note followed by sixteenth-note pairs.
 - Dm Am NC: eighth note followed by sixteenth-note pairs.

Musical score for five instruments, starting at measure 5:

- Fl. (Treble clef, 4/4 time):
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am: eighth note followed by sixteenth-note pairs.
- Clar. Sib (Treble clef, 4/4 time):
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am: eighth note followed by sixteenth-note pairs.
- Sax. A. 1 (Treble clef, 4/4 time):
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am: eighth note followed by sixteenth-note pairs.
- Sax. A. 2 (Treble clef, 4/4 time):
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am: eighth note followed by sixteenth-note pairs.
- Tbn. (Bass clef, 4/4 time):
 - Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am Dm Am NC: eighth note followed by sixteenth-note pairs.
 - E Am: eighth note followed by sixteenth-note pairs.