

Adieu foulards, adieu madras

Chant créole de Guadeloupe

Arrangement
Muriel Garaicoechea

Compositeur
François Claude De Bouillé (1770)

Adagio

2 3

Voix

A - dieu fou-lards, a -

Saxophone Alto en mib

Trompette en Sib

Trombone

Piano élèves

Piano prof.

Violon
(apprendre le sib)

Alto
(apprendre le sib)

Violoncelle
(apprendre le sib)

Guitare classique

8

Accordéon

4 5 6

Vx. dieu ma-dras, a - dieu grains d'or, a-dieu col - lier chou, dou -

Sax. A.

Tromp. Sib

Tbn.

Piano

Piano prof.

Vln.

Alt.

Vlc

Guit.

Acc.

7 8 9

Vx. dou a moin li ka pa-ti, hé - las, hé-las, c'est

Sax. A.

Tromp. Sib

Tbn.

Piano

Piano prof.

Vln.

Alt.

Vlc

Guit.

Acc.

Detailed description of the musical score: The score is written for measures 7, 8, and 9. The key signature is one flat (B-flat). The Voice part (Vx.) has lyrics: 'dou a moin li ka pa-ti, hé - las, hé-las, c'est'. The Saxophone A (Sax. A.) part plays a melodic line. The Trombone (Tbn.) part has a bass line. The Piano part has a bass line. The Piano Prof. part has a bass line. The Violin (Vln.) part has a melodic line. The Alto (Alt.) part has a melodic line. The Viola (Vlc) part has a bass line. The Guitar (Guit.) part has a bass line. The Accordion (Acc.) part has a bass line.

10 11 12

Vx. pou tou-jou, Dou - dou an moin li ka pa-ti, hé -

Sax. A.

Tromp. Sib

Tbn.

Piano

Piano prof.

Vln.

Alt.

Vlc

Guit.

Acc.

13 14

Vx. las, hé - las, c'est pou tou - jou.

Sax. A.

Tromp. Sib

Tbn.

Piano

Piano prof.

Vln.

Alt.

Vlc.

Guit.

Acc.