

Recréation-Star Wars

Les Jedi

Tempo: $\text{♩} = 90$ (first system), $\text{♩} = 110$ (second system)

Soprano C & M
f Kor-ah Mah-tah *ff* Kor-ah Rah-tah-mah

Alto B
f Kor-ah Mah-tah *ff* Kor-ah Rah-tah-mah

Basse S & G & Y
f Kor-ah Mah-tah *ff* Kor-ah Rah-tah-mah

Guitare Classique

Set de batterie Y & C
f

6

Clar. en Sib

Pia.
fff

Vlc 1 C
ff

Set de Bat.

9

Clar. en Sib

Pia.

Vlc 1 C

Set de Bat.

12

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 1
C

Set de Bat.

cresc.

cresc.

cresc.

cresc.

cresc.

15

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 1
C

Set de Bat.

(cresc.)

ff

(cresc.)

ff

(cresc.)

ff

(cresc.)

ff

18

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 1
C

mf

22

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 1
C

26

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 1
C

Vlc 2
M

$\text{♩} = 105$

mf

pizz.

pizz.

31

Tromp. en Sib

Guit.

Vlc 1
C

Vlc 2
M

Clv.

f

35

Guit.

Vlc 1
C

Vlc 2
M

Clv.

Measures 35-38. The guitar part features a rhythmic pattern of eighth notes with accents. The violins and cello play a steady eighth-note accompaniment. The clarinet plays a simple eighth-note line.

39

Tromp. en Sib

Guit.

Vlc 1
C

Vlc 2
M

Clv.

mp

Measures 39-42. The trumpet enters with a melodic line marked *mp*. The guitar continues its rhythmic pattern. The violins and cello maintain their accompaniment. The clarinet continues its eighth-note line.

43

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 1
C

Vlc 2
M

Clv.

f

p

p arco

mf

Measures 43-46. The clarinet plays a melodic line marked *f*. The trumpet continues its melodic line. The piano enters with chords marked *p*. The guitar plays chords marked *p* arco. The violins and cello play a melodic line marked *mf*. The clarinet continues its eighth-note line.

47

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 1
C

Clv.

51

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 1
C

Clv.

54

Clar. en Sib

Pia.

Guit.

Vlc 1
C

Vlc 2
M

$\text{♩} = 75$

f

arco

mp

arco

mp

57

Clar. en Sib

Pia.

Vlc 1
C

Vlc 2
M

mf

mf

Measures 57-59. Clarinet in B-flat (Clar. en Sib) plays a melodic line. Piano (Pia.) accompaniment is mostly rests, with chords in measures 58 and 59 marked *mf*. Violin 1 (Vlc 1 C) plays eighth notes. Violin 2 (Vlc 2 M) plays a steady eighth-note pattern.

60

Clar. en Sib

Pia.

Vlc 1
C

Vlc 2
M

8

Measures 60-62. Clarinet in B-flat (Clar. en Sib) plays a melodic line. Piano (Pia.) accompaniment features a triplet of eighth notes in measure 60, followed by eighth-note patterns in measures 61 and 62. Violin 1 (Vlc 1 C) plays eighth notes. Violin 2 (Vlc 2 M) plays a steady eighth-note pattern.

63

Clar. en Sib

Pia.

Vlc 1
C

Vlc 2
M

8

Measures 63-65. Clarinet in B-flat (Clar. en Sib) plays a melodic line. Piano (Pia.) accompaniment features a triplet of eighth notes in measure 63, followed by eighth-note patterns in measures 64 and 65. Violin 1 (Vlc 1 C) plays eighth notes. Violin 2 (Vlc 2 M) plays a steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, guitar, and various woodwinds. The score is divided into three systems, each containing staves for different instruments.

System 1 (Measures 65-67):

- Fl. C:** Flute in C, playing a melodic line.
- Clar. en Sib:** Clarinet in B-flat, playing a melodic line.
- Pia.:** Piano, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Vlc 2 M:** Violoncello 2 in Middle C, playing a rhythmic accompaniment.

System 2 (Measures 68-71):

- Fl. C:** Flute in C, playing a melodic line.
- Clar. en Sib:** Clarinet in B-flat, playing a melodic line.
- Tromp. en Sib:** Trombone in B-flat, playing a melodic line.
- Pia.:** Piano, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Guit.:** Guitar, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Vlc 1 C:** Violoncello 1 in C, playing a melodic line.
- Vlc 2 M:** Violoncello 2 in Middle C, playing a rhythmic accompaniment.

System 3 (Measures 72-75):

- Clar. en Sib:** Clarinet in B-flat, playing a melodic line.
- Tromp. en Sib:** Trombone in B-flat, playing a melodic line.
- Pia.:** Piano, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Guit.:** Guitar, playing a rhythmic accompaniment with a piano (*p*) dynamic.
- Vlc 1 C:** Violoncello 1 in C, playing a melodic line.
- Vlc 2 M:** Violoncello 2 in Middle C, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 80 beats per minute. The key signature is one sharp (F#).

[illegible][illegible]

82

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 1
C

Vlc 2
M

85

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 1
C

Vlc 2
M

89

Clar. en Sib

Tromp. en Sib

Pia.

Guit.

Vlc 2
M

Set de Bat.

mf

mp

f

f

pizz.
comme une contrebasse

Measures 89-92. The score includes parts for Clarinet in B-flat, Trombone in B-flat, Piano, Guitar, Violoncello 2 (M), and Set of Bats. The piano part features complex triplets and chords. The guitar part has a single note in the first measure. The cello part has a pizzicato instruction. The set of bats part has a rhythmic pattern of eighth notes with 'x' marks.

93

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 2
M

Set de Bat.

Measures 93-96. The score includes parts for Clarinet in B-flat, Trombone in B-flat, Piano, Violoncello 2 (M), and Set of Bats. The piano part features complex triplets and chords. The cello part has a rhythmic pattern of eighth notes. The set of bats part has a rhythmic pattern of eighth notes with 'x' marks.

97

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 2
M

Set de Bat.

mf

mp

f

101

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 2
M

Set de Bat.

3

3

3

3

105

Clar. en Sib

Tromp. en Sib

Pia.

Vlc 2
M

Set de Bat.

3

3

3

3