

Lullaby Takeda

Traditionnel japonais

$\text{♩} = 60$

Flûte

Trompette en Sib 1

Saxophone Alto

Violon

Violoncelle

Piano 1

Piano 2

Etouffer les cordes

pizz.

Etouffer les cordes 15

8

6

Staccato

Staccato

Staccato

Vln.

Vlc

Pia. 1

Pia. 2

arco

The musical score is written for a full orchestra. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Trumpet in Bb 1, Saxophone Alto, Violin, Viola, Piano 1, and Piano 2. The second system includes parts for Flute, Trumpet in Bb 1, Saxophone Alto, Violin, Viola, Piano 1, and Piano 2. The score includes various musical notations such as rests, notes, and dynamic markings. Performance instructions like 'Etouffer les cordes' (muffle the strings) and 'Staccato' are included. The score is numbered 6 at the beginning of the second system.

12

Fl.

Tromp. Sib 1

Sax. A.

Vln.

Vlc.

Pia. 1

Pia. 2

18

Fl. Legato

Tromp. Sib 1 Legato

Sax. A. Legato

Vln. arco

Vlc.

Pia. 1 Jeu normal

Pia. 2 Jeu normal

23

Fl.

Tromp. Sib 1

Sax. A.

Vln. arco

Vlc.

Pia. 1

Pia. 2 arco

29

Fl.

Tromp. Sib 1

Sax. A.

Vln.

Vlc.

Pia. 1

Pia. 2

34

Fl.

Tromp. Sib 1

Sax. A.

Vln.

Vlc.

Pia. 1

Pia. 2

39

Staccato

Fl.

Tromp. Sib 1

Sax. A.

Vln.

Vlc.

Pia. 1

Pia. 2

pizz.

pizz.

15

8