

Alexandre Borodine



Dans les steppes de l'Asie centrale

Poème symphonique

Dans le silence d'une région désertique de l'Asie centrale retentit le refrain d'une paisible chanson russe. On entend se rapprocher le pas des chevaux et des chameaux et la mélodie d'une chanson orientale. Une caravane, escortée par des soldats russes, traverse l'immensité du désert. Elle poursuit sans crainte son long voyage, s'abandonnant avec confiance à la garde de la force guerrière.

La caravane s'éloigne peu à peu. Les chants des Russes et des indigènes s'unissent en une seule harmonie dont les échos retentissent longtemps dans l'immensité de la steppe avant de se perdre dans le lointain.

Dans les steppes de l'Asie centrale

À Franz Liszt

Alexandre Borodine

1833-1887

Allegro con moto ♩ = 92

2 Flauti

Oboe

Corno Inglese

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe B♭

3 Tromboni

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

ppp

pp

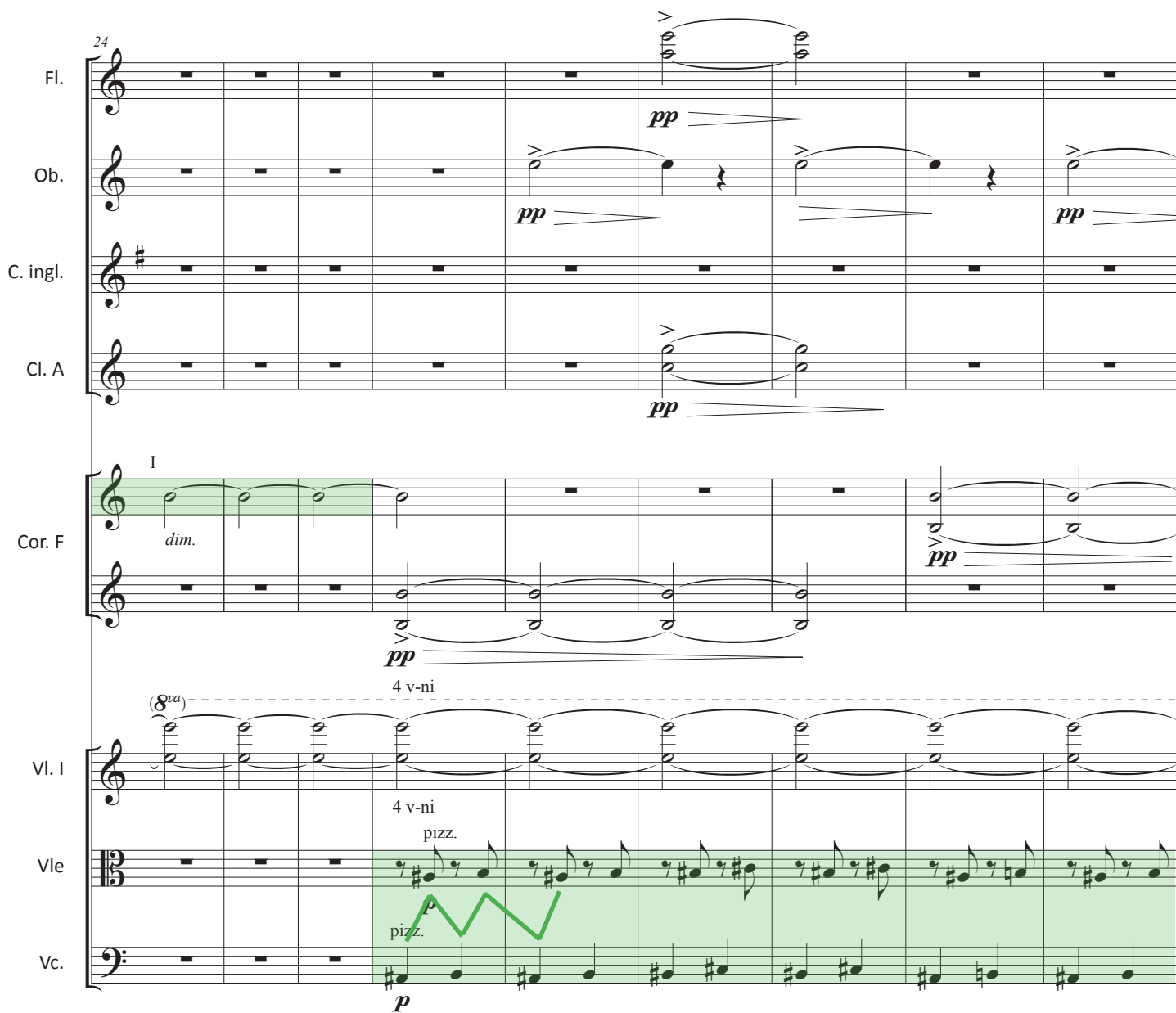
p cantabile

1 v-no solo
div.
8^{va}

2 v-ni

1 v-no solo
pp

2 v-ni



33

Fl. *pp*

Ob.

Cl. A *pp*

Cor. F *pp*

VI. I (8va)

Vle *pp*

Vc. *pp*

41

1

Fl.

C. ingl. *cantabile ed espressivo* *p*

Cl. A *p*

Cor. F II

VI. I (8va) tutti

Vle tutti

Vc.

49

C. ingl.

Cl. A

Cor. F II

VI. I

Vle

Vc.

8va



57

C. ingl.

Cl. A

Cor. F II

VI. I

Vle

Vc.

8va

65

C. ingl.

Cl. A

Cor. F

VI. I

Vle

Vc.

II

(8va)

71

Fl.

Ob.

Cl. A

Cor. F

VI. I

Vle

Vc.

Cb.

p

p

p

p

p

pizz. p

p

77

Fl.

Ob.

Cl. A

Cor. F

VI. I

Vle

Vc.

Cb.

p

pp

f



83

Ob.

pp

ppp

Cor. F

pp

dim.

VI. I

dim.

Vle

dim.

Vc.

dim.

Cb.

dim.

97 a2

Fl.

Cl. A

Fag.

Cor. F

VI. I

VI. II

Vle

Vc.

Cb.

n

3

105

Cor. F

III

Tr-ni

Vc.

Cb.

p

mf

114

Cor. F

III

Tr-ni

VI. I

VI. II

Vle

Vc.

Cb.

[illegible]

[illegible]

140

Fl. *mf*

Ob. *mf*

C. ingl.

Cl. A *a2*

Fag. *a2*

Cor. F *dim.*

Tr-be *mf*
B $\flat$ I, II

Tr-ni *mf*

VI. I

VI. II

Vle

Vc.

Cb.

149

Fl.

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

VI. I

VI. II

Vle

Vc.

Cb.

dim.

p

pp

p cantabile

mf dim.

div. arco

div. pizz.

arco

p

p cantabile

157

C. ingl.

Cl. A

Fag.

VI. I

VI. II

Vle

Vc.

Cb.

3

3

3

3

3

163

C. ingl.

Cl. A

Fag.

VI. I

VI. II

Vle

Vc.

Cb.

170

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

VI. I

VI. II

Vle

Vc.

Cb.

p

p

a2

p

I.II

(8va)

unis.

p cantabile

arco

p cantabile

unis.

p

p

177

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

VI. I

VI. II

Vle

Vc.

Cb.

pp

pp

p cantabile

div.

p cantabile unis. arco

185

Fag.

Cor. F

VI. I

VI. II

Vle

Vc.

Cb.

This image shows a page of a musical score for measures 192 through 199. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Fag.), Violin I (VI. I), and Violin II (VI. II). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a system with six staves. The Flute part has a measure rest for measures 192-195 and then plays a series of eighth notes with a *pp* dynamic. The Oboe part plays a melodic line with a *p cantabile* dynamic. The Clarinet in A part plays a series of chords with a *p* dynamic. The Bassoon part has a measure rest for measures 192-195 and then plays a series of eighth notes. The Violin I and II parts play a series of eighth notes with a *p cantabile* dynamic, with the instruction *sempre sul G* (always on G) written above the staves. The score is written in a system with six staves. The Flute part has a measure rest for measures 192-195 and then plays a series of eighth notes with a *pp* dynamic. The Oboe part plays a melodic line with a *p cantabile* dynamic. The Clarinet in A part plays a series of chords with a *p* dynamic. The Bassoon part has a measure rest for measures 192-195 and then plays a series of eighth notes. The Violin I and II parts play a series of eighth notes with a *p cantabile* dynamic, with the instruction *sempre sul G* (always on G) written above the staves.



This image shows a page of a musical score for measures 200 through 205. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in A (Cl. A), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score begins with a rehearsal mark '200'. The Flute part has a series of sixteenth-note patterns. The Oboe part has a melodic line with slurs. The Clarinet in G part has a series of sixteenth-note patterns. The Clarinet in A part has a series of sixteenth-note patterns. The Bassoon part has a series of sixteenth-note patterns. The Violin I and Violin II parts have a series of sixteenth-note patterns. The Violoncello part has a series of sixteenth-note patterns. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'a2' (second octave).

207

6

Fl.

mf

Ob.

mf

C. ingl.

mf

Cl. A

Fag.

a2

mf

3

Cor. F

mf

Tr-be

B

Tr-ni

Timp.

p

VI. I

mf

VI. II

mf

Vle

pizz.

Vc.

pizz.

Cb.

mf

214

Fl.

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

Tr-be
B ♭

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

mf

cantabile

a2

p

arco

cantabile

pizz. div.

arco

221

7

Fl.

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

Tr-be
B ♭

Tr-ni

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

marcato

p

p cantabile

IV

p

pp

p

p

pizz.

p

pizz.

p

unis.
pizz.

p

Detailed description of the musical score: The score is for a full orchestra. Measures 221-228 are shown. The Flute part has a triplet of eighth notes in measures 221-222. The Clarinet in G part has a *marcato* marking in measure 221. The Bassoon part has a *p* marking in measure 227. The Cor Anglais part has a *p cantabile* marking and a yellow highlight in measure 227. The Trumpet B-flat part has a *p* marking in measure 227. The Trombone part has a *pp* marking in measure 227. The Violin I and II parts have a *p* marking in measure 227. The Viola part has a *pizz.* marking in measure 227. The Violoncello part has a *pizz.* marking in measure 227. The Contrabass part has a *unis. pizz.* marking in measure 227. The Timpani part has a *pp* marking in measure 227.

[illegible]

238

Fl.

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

Tr-be
B $\flat$

Tr-ni

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

cantabile

p cantabile

div.

247

Fl.

Ob.

C. ingl.

Cl. A

Fag.

Cor. F

Tr-be
B ♭

Tr-ni

Timp.

VI. I

VI. II

Vle

Vc.

Cb.

p cantabile

II

IV

255

Cl. A *p*

Fag. *pp*

Cor. F II *pp*

Vle

263

Cl. A *dim.*

Fag. *dim.*

Cor. F II

VI. I *con sord. 4 v-ni*
div.

Vle *dim.* *ppp*

271

Fl. I Solo *pp cantabile dolciss.* *dim.* *p* *pppp*

VI. I *dim.* *perdendosi div.* *pppp*

VI. II *con sord. 4 v-ni* *pp perdendosi* *pppp*

rall.